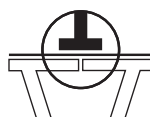


JONATHAN BYXBE: THE HALLOWED VEIL

21 April - 5 May 2021

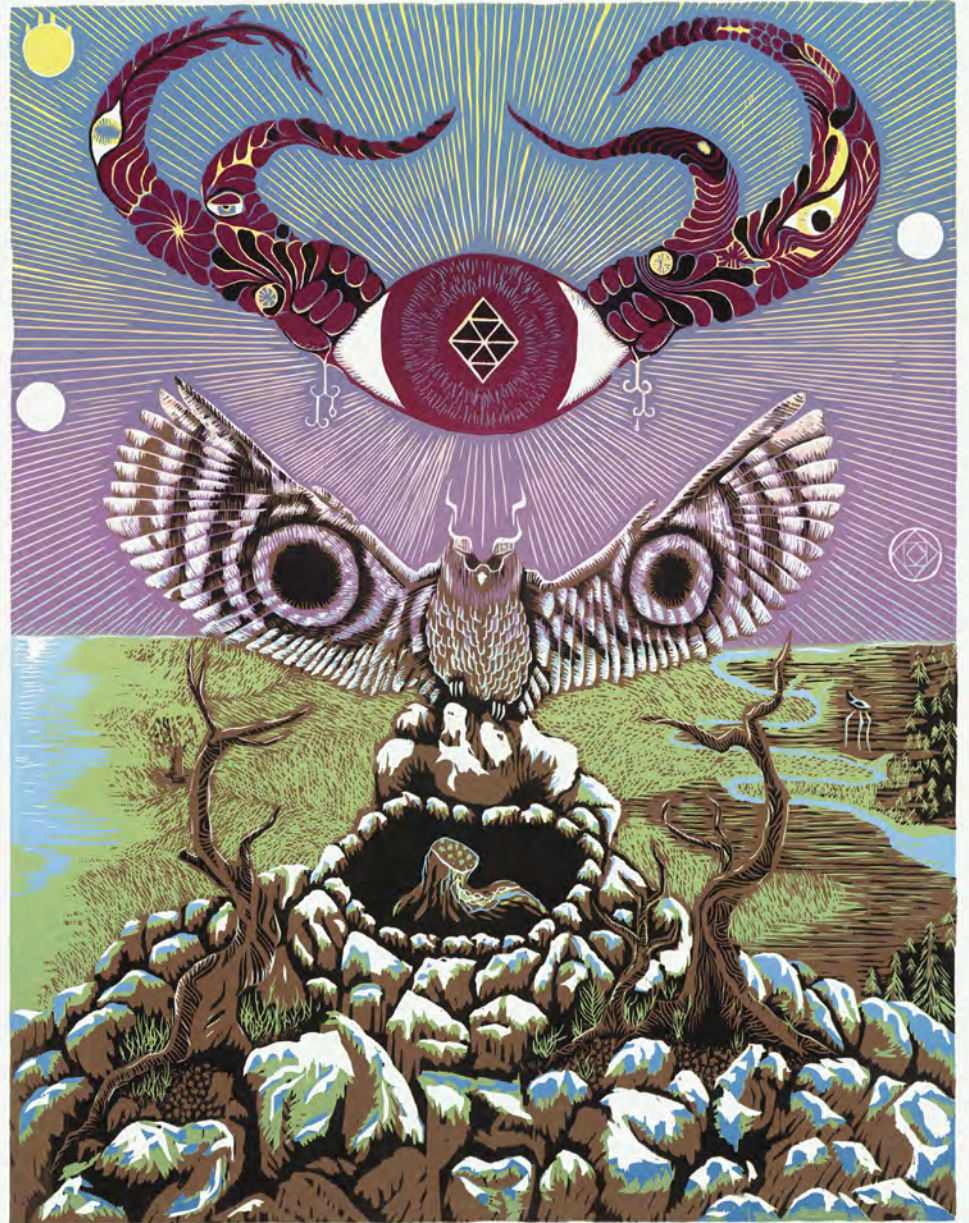


TANDEM PRESS APEX GALLERY

Tandem Press is pleased to host *The Hallowed Veil*, a Master of Fine Arts thesis exhibition by Jonathan Byxbe, University of Wisconsin-Madison MFA candidate and 2020-2021 Tandem Press Project Assistant.

Artist Statement: We have long used folklore to better understand our world and pass that knowledge down to future generations, with each generation adding to the stories, incorporating layers of guidance and information. In my artworks, I share my stories in the layers of my reductive relief prints, stacking my knowledge on the foundations passed down to me. Ink and information are both layered to offer visual references to those who take the time to discover them.

Artist Biography: Jonathan Byxbe first started his path towards printing in undergrad, earning a Bachelors of Fine Arts from the University of North Florida in Jacksonville, Florida. He then moved to Portland, Oregon where he continued to make art through the cooperative called Flight 64. During the five years he spent in Portland, he also worked in the production field of screen printing. In 2018, Jonathan was accepted into the graduate printmaking program at the University of Wisconsin-Madison. This program included working for Tandem Press as the project assistant in his third year. While this career has included many details into different methods of printmaking, relief printmaking has always been the backbone of Jonathan's work. A personal favorite style of relief are reduction prints. This show, *The Hallowed Veil*, is the culmination of his three years in graduate school and consists of reductive relief prints delving into the artist's own folklore that attempts to give context to the world around us.



Jonathan Byxbe
The Signal, 2020
Reductive relief print
Edition of 10
29 x 22 inches



Jonathan Byrbe
Roll for Initiative, 2020
Reductive relief print
Edition of 10
29 x 22 inches



2/15

Can you see the Forest?

Jonathan Byrbe 2021

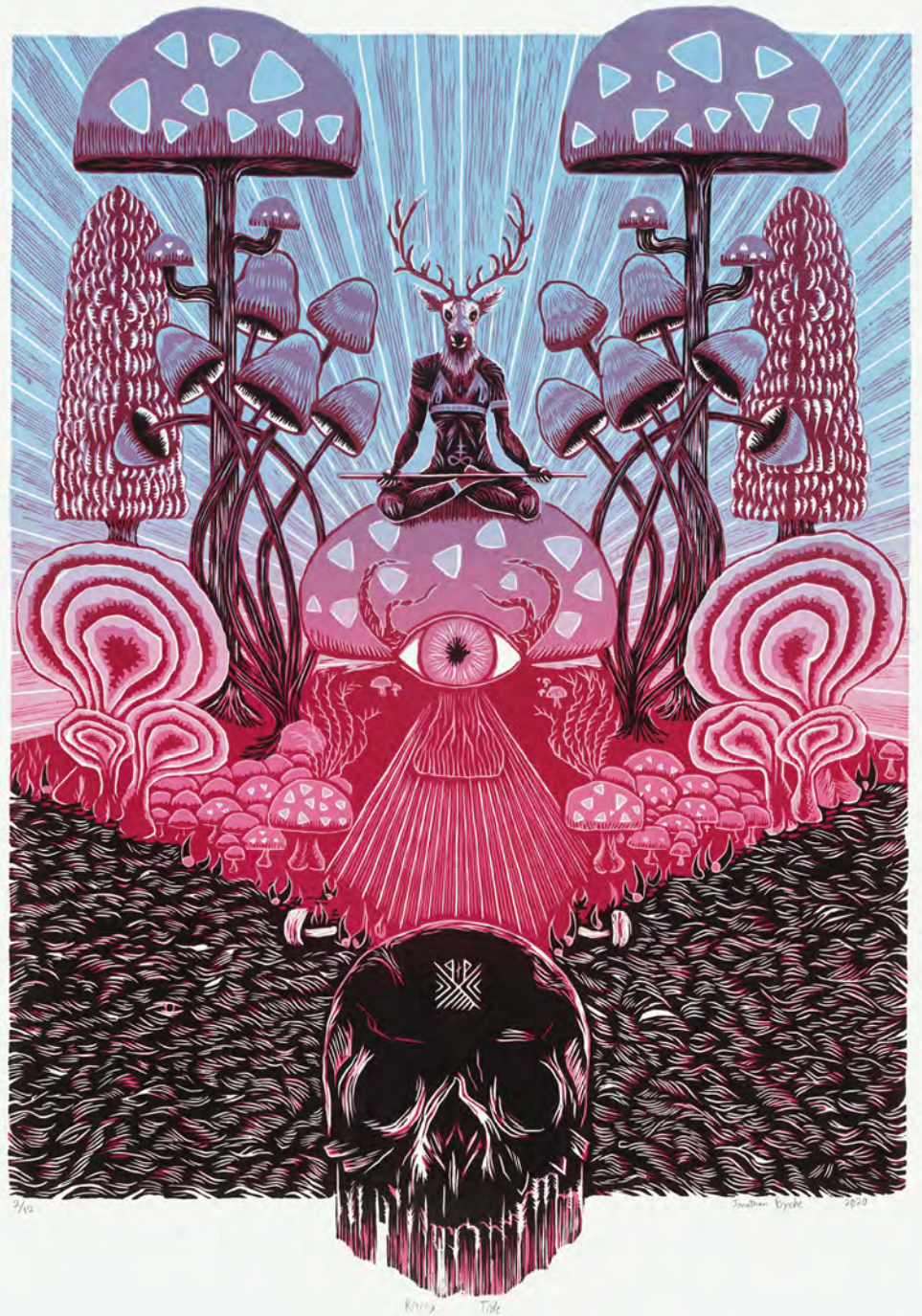
Jonathan Byrbe

Can You See the Forest, 2020

Reductive relief print

Edition of 13

29 x 22 inches



Jonathan Byxbe
Rising Tide, 2021
Reductive relief print
Edition of 12
29 x 22 inches



Jonathan Byxbe

Manifest, 2021

Reductive relief print

Edition of 13

29 x 22 inches



Jonathan Byxbe
The Stand, 2021
Reductive relief print
Edition of 12
29 x 22 inches